

Daily Fundamentals for Euphonium

Breathing Bag Breathing

$\text{♩} = 50$
Inhale Exhale Repeat 3x, then rest Inhale Exhale Repeat 3x, then rest Inhale Exhale Repeat 3x, then rest Inhale Exhale Repeat 3x, then rest

Long Tones

$\text{♩} = 60$
Inhale over two beats

Turn Studies

2nd octave optional

The page contains 12 staves of musical notation, each starting with a bass clef and a 4/4 time signature. The notation consists of eighth and quarter notes, often grouped with slurs. Each staff includes a whole rest in the second measure. The key signatures for the staves are: 1) C major, 2) G major, 3) D major, 4) A major, 5) E major, 6) B major, 7) F# major, 8) C# major, 9) G# major, 10) D# major, 11) A# major, 12) E# major. The tempo is marked as ♩ = 50-60. A note '2nd octave optional' is located in the top right corner.

Diatonic Scales

slurred and tongued

The image displays a series of ten musical staves, each representing a different key signature. The first four staves are in the key of B-flat major (two flats), and the remaining six staves are in the key of A major (three sharps). Each staff begins with a bass clef and a key signature symbol. The notation consists of eighth-note patterns, with the first four notes of each staff slurred together and marked with a 't' above the notes to indicate tonguing. The patterns progress through the diatonic scale of each key, with the final note of each staff being a whole note followed by a double bar line.







Lip Flexibility

This page contains 15 musical staves, each featuring a single melodic line. The lines are connected by a long slur, indicating a continuous exercise. The key signatures and starting notes vary across the staves, including major, minor, and augmented scales. The exercise focuses on lip flexibility through various intervals and chromatic patterns.

Popping Exercise

♩ = 40-60

Remove lips from mouthpiece after each note

The popping exercise consists of six staves of music. Each staff contains eight measures of eighth notes with accents. The notes ascend stepwise from the first staff to the sixth. The key signature changes as follows: Staff 1 (one flat), Staff 2 (two flats), Staff 3 (one sharp), Staff 4 (two sharps), Staff 5 (two sharps), and Staff 6 (one flat).

Slurred Intervals (Range Builder)

The slurred intervals exercise consists of six staves of music. Each staff contains a sequence of slurred eighth notes that ascend stepwise. The key signature changes as follows: Staff 1 (one flat), Staff 2 (two flats), Staff 3 (one sharp), Staff 4 (two sharps), Staff 5 (two sharps), and Staff 6 (one flat).

Lip Slur Range Builder

♩ = 50-60
8^{va} optional

Arpeggios

This page contains 12 staves of musical notation for arpeggios. Each staff begins with a bass clef and a 6/8 time signature. The keys for the staves, from top to bottom, are: B-flat major (two flats), C major (no sharps or flats), D major (two sharps), E-flat major (three flats), F major (one flat), G major (one sharp), A major (two sharps), B-flat major (two flats), C major (no sharps or flats), D major (two sharps), E-flat major (three flats), and F major (one flat). The notation consists of eighth-note arpeggios in a descending pattern, with a final dotted quarter note on each staff. The final staff includes a fermata over the final note.

Octaves

**Alternate Pattern

Accuracy of Attack

♩ = 50

Remove lips from mouthpiece after each note

The image displays 12 musical staves in bass clef, 2/4 time signature. Each staff contains a sequence of notes with stems pointing up and down, and rests. The notes are quarter notes. The sequence of notes across the staves is: Staff 1: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 2: Bb, C#, D#, Eb, E, F, G#, Ab, A, Bb. Staff 3: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 4: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 5: Bb, C#, D, E, F#, G, A, B, C#, D. Staff 6: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 7: Bb, C#, D, E, F#, G, A, B, C#, D. Staff 8: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 9: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 10: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 11: Bb, C#, D, E, F#, G, A, B, C#, D. Staff 12: Bb, C, D, Eb, E, F, G, Ab, A, Bb.

This page contains ten staves of musical notation in bass clef. The notation includes a variety of notes, rests, and accidentals. The first staff begins with a key signature of two sharps (F# and C#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one flat (Bb). The fourth staff has a key signature of two sharps (F# and C#). The fifth staff has a key signature of one flat (Bb). The sixth staff has a key signature of two sharps (F# and C#). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one flat (Bb). The ninth staff has a key signature of one flat (Bb). The tenth staff has a key signature of one flat (Bb) and ends with a double bar line. The notes are primarily quarter notes and half notes, with some eighth notes in the final staff. There are several rests throughout the piece. The accidentals include sharps (#), flats (b), and natural signs (♮).