

# Euphonium Course of Study

Dr. Chris Combest

HIGH SCHOOL

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Bordner- First and Second Year Studies</li> <li>• Fink- Studies in Legato</li> <li>• Fink- From Treble to Bass Clef</li> <li>• Vander Cook- Vander Cook Etudes</li> <li>• Voxman- Selected Studies</li> </ul>	<ul style="list-style-type: none"> <li>• Dvorak- <i>Romance</i></li> <li>• Galliard- <i>Sonata No. 1</i></li> <li>• Ewald- <i>Romance</i></li> <li>• Cords- <i>Romanza</i></li> <li>• Ropartz- <i>Andante and Allegro</i></li> <li>• Haddad – <i>Suite for Euphonium</i></li> <li>• Curnow- <i>Fantasy for Trombone</i></li> <li>• Barat- <i>Introduction and Dance</i></li> <li>• Allary- <i>Concert Piece</i></li> <li>• Blazhevich- <i>Concert Sketch No. 5</i></li> <li>• De La Nux- <i>Concert Piece</i></li> <li>• Curnow- <i>Rhapsody</i></li> <li>• Madsen- <i>Sonata</i></li> <li>• De Luca- <i>Beautiful Colorado</i></li> <li>• Jacob - <i>Fantasia</i></li> </ul>

LEVEL 1 – PRE-COLLEGE/FRESHMAN

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Askew- Concepts of Euphonium Technique</li> <li>• Rochut- Melodious Etudes</li> <li>• Fink- Advanced Rhythm and Technic Etudes</li> <li>• Tyrell- 40 Progressive Studies</li> <li>• Arban- Complete Method for the Trombone/Euphonium</li> <li>• Kopprasch- 60 Selected Studies</li> <li>• Fink- Tenor Clef Studies</li> <li>• Blume- 36 Studies for Trombone with F Attachment</li> </ul>	<ul style="list-style-type: none"> <li>• Debons- <i>Divertimento</i></li> <li>• Spears- <i>Ritual and Celebration</i></li> <li>• Guilmant- <i>Concert Piece</i></li> <li>• Marcello- <i>Sonatas</i></li> <li>• Telemann- <i>Sonata in F Major</i></li> <li>• Capuzzi- <i>Andante and Allegro</i></li> <li>• Montgomery- <i>Mirror Lake</i></li> <li>• Senaille- <i>Allegro Spiritoso</i></li> <li>• Clinard- <i>Sonata</i></li> <li>• Barat- <i>Andante and Allegro</i></li> <li>• Hartley- <i>Two Pieces</i></li> <li>• White- <i>Lyric Suite</i></li> </ul>

LEVEL 2 – SOPHMORES

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Clarke- Technical Method for the Cornet</li> <li>• Blazhevich- Clef Studies</li> <li>• Bobo- Mastering the Tuba</li> <li>• Lin- Lip Etudes for all Brass Instruments</li> <li>• <b>Orchestral and Band Excerpts</b></li> </ul>	<ul style="list-style-type: none"> <li>• V. Williams- <i>Studies in English Folk Song</i></li> <li>• Schumann- <i>Five Pieces</i></li> <li>• Fritze- <i>Concerto</i></li> <li>• Fioco- <i>Arioso and Allegro</i></li> <li>• Ewazen- <i>Concerto</i></li> <li>• Raum- <i>Concerto del Garda</i></li> <li>• Bellstedt- <i>Napoli</i></li> <li>• Handel- <i>Concerto in F Minor</i></li> <li>• Mozart- <i>Concerto in B Flat</i></li> <li>• Ritter George- <i>Sonata</i></li> <li>• Jacob- <i>Fantasia</i></li> <li>• Horovitz- <i>Concerto</i></li> <li>• Wilder- <i>Sonata</i></li> </ul>

LEVEL 3 – JUNIORS

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Davis- 20 Minute Warm-Up</li> <li>• Pilafian &amp; Sheridan- The Breathing Gym Daily Workout</li> <li>• Pilafian &amp; Sheridan- The Brass Gym</li> <li>• Charlier- 32 Etudes</li> <li>• Gillis- 70 Progressive Studies</li> <li>• Nagel- Studies in Contemporary Music</li> </ul>	<ul style="list-style-type: none"> <li>• Mantia- <i>Enduring Young Charms</i></li> <li>• Bourgeois- <i>Concerto</i></li> <li>• Bowen- <i>Euphonium Music</i></li> <li>• Yasuhide - <i>Fantasy Variations</i></li> <li>• Gillingham- <i>Vintage</i></li> <li>• Sparke- <i>Pantomime</i></li> <li>• Butterworth- <i>Partita</i></li> <li>• Curnow- <i>Symphonic Variants</i></li> <li>• Stevens- <i>Soliloquies</i></li> </ul>

LEVEL 4 – SENIOR/GRAUDATE STUDENT

<b>METHODS</b>	<b>SOLOS</b>
<ul style="list-style-type: none"><li>• Gaston- Develop Sight Reading</li><li>• Bitsch- Etudes de Rytme</li></ul>	<ul style="list-style-type: none"><li>• Wiggins- <i>Soliloquy IX</i></li><li>• Gower- <i>Three Short Pieces</i></li><li>• Boccalari- <i>Fantasia</i></li><li>• Sparke- <i>Harlequin</i></li><li>• Bach, J.S.- <i>Sonatas No. 1/3</i></li><li>• Bach, Jan- <i>Concerto</i></li><li>• Ponchielli- <i>Concerto</i></li><li>• Bach, Jan- <i>Concert Variations</i></li><li>• Szentpali- <i>Pearls</i></li><li>• Ellerby- <i>Concerto</i></li><li>• Gillingham- <i>Blue Lake Fantasies</i></li></ul>

# Tuba Course of Study

Dr. Chris Combest

HIGH SCHOOL

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Pares- Pares Scales</li> <li>• Vander Cook- Vander Cook Etudes</li> <li>• Rubank- Advanced Method Vols. 1 &amp; 2</li> <li>• Arban/Prescott- First and Second Year Method</li> <li>• Fink- Studies in Legato for Bass Trombone/Tuba</li> <li>• Getchell &amp; Hovey- First and Second Book of Practical Studies</li> </ul>	<ul style="list-style-type: none"> <li>• Handel- <i>Allegro from Concerto in F Minor</i></li> <li>• Handel- <i>Honor and Arms</i></li> <li>• Handel- <i>Thrice Happy the Monarch</i></li> <li>• Cohen- <i>Romance and Scherzo</i></li> <li>• Holmes- <i>Lento</i></li> <li>• Allary- <i>Concert Piece</i></li> <li>• Bach/Bell- <i>Air and Bourree</i></li> <li>• Dowling- <i>His Majesty the Tuba</i></li> <li>• Haddad- <i>Suite</i></li> <li>• Curnow- <i>Concertino</i></li> <li>• Marcello/Little- <i>Sonatas</i></li> <li>• Beversdorf- <i>Sonata</i></li> <li>• Gallagher- <i>Sonata Breve</i></li> <li>• Grant- <i>Stuff</i></li> </ul>

LEVEL 1 – PRE-COLLEGE/FRESHMAN

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Askew- Concepts of Tuba Technique</li> <li>• Arban/Jacobs- Complete Method for the Tuba</li> <li>• Bordogni/Jacobs- Complete Vocalises for Tuba</li> <li>• Tyrrell- Advanced Studies for B-flat Bass</li> <li>• Blazhevich- 70 Studies Volume 1</li> <li>• Kopprasch - 60 Selected Studies</li> <li>• Snedecor- Low Etudes for the Tuba</li> <li>• Jacobs- Low Register Studies</li> </ul>	<ul style="list-style-type: none"> <li>• Nelhybel- <i>Concerto Grosso</i></li> <li>• Lebedev- <i>Concerto in One Movement</i></li> <li>• Gabrieli, D.- <i>Ricercar</i></li> <li>• Barat- <i>Introduction &amp; Dance</i></li> <li>• Vivaldi/Morris- <i>Sonata No. 3 in A min</i></li> <li>• Tcherepnin- <i>Andante</i></li> <li>• Frackenpohl- <i>Variations (The Cobbler's Bench)</i></li> <li>• Capuzzi- <i>Andante and Rondo</i></li> <li>• Hartley- <i>Sonatina</i></li> <li>• Sibbing- <i>Sonata</i></li> <li>• Vaughn- <i>Suite for Tuba</i></li> <li>• Hartley- <i>Unaccompanied Suite</i></li> </ul>

LEVEL 2 – SOPHMORES

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Blazhevich- 70 Studies Volume 2</li> <li>• Bobo- Mastering the Tuba</li> <li>• Lin- Lip Etudes for all Brass Instruments</li> <li>• <b>Orchestral and Band Excerpts</b></li> </ul>	<ul style="list-style-type: none"> <li>• Nelhybel- <i>Suite</i></li> <li>• R.V. Williams- <i>Studies in English Folk Song</i></li> <li>• Vaughan- <i>Concert Piece #1</i></li> <li>• Winteregg- <i>A Time for...</i></li> <li>• Arnold- <i>Fantasy for Tuba</i></li> <li>• Von Koch- <i>Monologue No. 9</i></li> <li>• Galliard- <i>Sonatas</i></li> <li>• Jacob- <i>Suite</i></li> <li>• Muczynski- <i>Impromptus</i></li> <li>• Wilder- <i>Sonata</i></li> <li>• Persichetti- <i>Serenade #12</i></li> <li>• Newton- <i>Capriccio</i></li> <li>• Wilder- <i>Suite #1 (Effie)</i></li> <li>• Hartley- <i>Sonata</i></li> <li>• Gregson- <i>Concerto</i></li> <li>• Hindemith- <i>Sonata</i></li> <li>• Raum- <i>Concerto del Garda</i></li> <li>• Strobel- <i>Dans Profundo</i></li> </ul>

LEVEL 3 – JUNIORS

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Davis- 20 Minute Warm-Up</li> <li>• Pilafian &amp; Sheridan- The Breathing Gym Daily Workout</li> <li>• Pilafian &amp; Sheridan- The Brass Gym</li> <li>• Rochut- Melodious Etudes Vols. 1-3</li> <li>• Maenz- 12 Special Studies</li> </ul>	<ul style="list-style-type: none"> <li>• Stevens- <i>Triumph of the Demon Gods</i></li> <li>• Gardonyi- <i>Sonata</i></li> <li>• Stevens, T.- <i>Variations in Olden Style</i></li> <li>• Koetsier- <i>Sonatina</i></li> <li>• Strauss, F.- <i>Nocturne</i></li> <li>• Schumann/Cooley- <i>Drei Romanzen</i></li> <li>• Shostakovich- <i>Adagio from the Limpid Stream</i></li> <li>• Ritter George- <i>Sonata</i></li> <li>• Stevens- <i>Autumn</i></li> <li>• York- <i>Sonata</i></li> <li>• Broughton- <i>Sonata</i></li> <li>• Vaughan Williams- <i>Concerto</i></li> <li>• Arban- <i>Carnival of Venice</i></li> </ul>

LEVEL 4 – SENIOR/GRADUATE STUDENT

METHODS	SOLOS
<ul style="list-style-type: none"> <li>• Clark- Technical Studies for the Cornet</li> <li>• Senon- Kaleidoscope</li> <li>• Pederson- Etudes for Bass Trombone</li> </ul>	<ul style="list-style-type: none"> <li>• Larsen- <i>Concert Piece</i></li> <li>• Cheetham- <i>Sonata</i></li> <li>• Barnes- <i>Concerto</i></li> <li>• Saglietti- <i>Concertissimo</i></li> <li>• Wilhelm- <i>Concertino for Tuba</i></li> <li>• Casterede- <i>Sonatina</i></li> <li>• DiLorenzo- <i>Sonata</i></li> <li>• Plau- <i>Concerto</i></li> <li>• Madsen- <i>Sonata</i></li> <li>• Ewazen- <i>Sonata</i></li> <li>• Filas- <i>Sonata</i></li> <li>• Wyatt- <i>Three for One</i></li> <li>• Plog- <i>Three Miniatures</i></li> <li>• Gregson- <i>Alarum</i></li> <li>• Penderecki- <i>Capriccio for Solo Tuba</i></li> <li>• Stevens- <i>Salve Venere, Salve Marte</i></li> <li>• Williams- <i>Concerto</i></li> <li>• Grant, James- <i>Three Furies for Solo Tuba</i></li> <li>• Szentpali- <i>Concerto</i></li> <li>• Bozza- <i>Concertino</i></li> <li>• Stevens- <i>The Liberation of Sisyphus</i></li> <li>• Forbes- <i>The Grumpy Troll</i></li> <li>• Clearfield- <i>HVATI</i></li> </ul>